

AUGUST 2014 ONLINE SALE CATALOGUE



Opens: 07-Aug-2014 04:00:00 PM

Estimated closing time: 28-Aug-2014 03:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Galerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

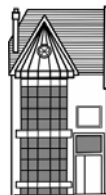
Telephone and absentee bids accepted. Buyer's Premium: 18% of the Lot \$2,501 and above
25% of the Lot up to \$2,500



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
Mobile: 00 1 604 418 6505
Fax: 00 1 604 732 4245
Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Landing of the Irish at Grosse Île

etching

signed, titled, editioned 11/50 and dated 1994
31 1/2 x 19 5/8 inches 80 x 49.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



002

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Our Darling Man, Mr. Coaker

etching and aquatint

signed, titled, editioned 24/50 and dated 1984
19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Private Collection, Montreal

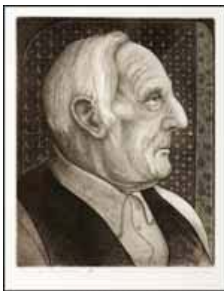
Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Montreal



003

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Study for Bax Ford

etching

signed, titled, editioned 10/50 and dated 1979
9 3/4 x 7 7/8 inches 24.8 x 20 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



004

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Uncle Sam Kelloway

etching and aquatint

signed, titled, editioned 48/50 and dated 1983

15 7/8 x 19 3/4 inches 40.3 x 50.2 centimeters

Provenance: Private Collection, Montreal

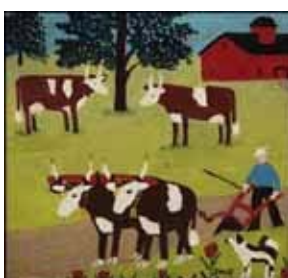
Exhibited:

Literature: Katharine Lochnan, *Black Ice: David Blackwood, Prints of Newfoundland*, Art Gallery of Ontario, 2011, reproduced, unpaginated, catalogue #53

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



005

MAUD LEWIS

1903 - 1970 Canadian

Ploughing the Field

oil on board

signed

13 x 13 1/2 inches 33 x 34.3 centimeters

Provenance: Private Collection, Pennsylvania

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



006

MAUD LEWIS

1903 - 1970 Canadian

Team of Oxen Hauling Hay

oil on board

signed

11 3/4 x 14 inches 29.8 x 35.6 centimeters

Provenance: Acquired from the Artist, circa 1960
By descent to a Private Collection, Toronto
Sold online sale of Fine Canadian Art, Heffel Fine Art Auction House, July 29, 2006, lot 109
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



007

MAUD LEWIS

1903 - 1970 Canadian

Winter Sleigh and Covered Bridge

oil on board

signed

11 3/4 x 13 3/4 inches 29.8 x 34.9 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, Ontario
Sold online sale of Fine Canadian Art, Heffel Fine Art Auction House, July 29, 2006,
lot 112
Private Collection, Toronto

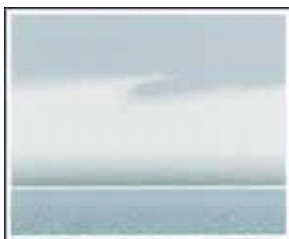
Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



008

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Western Shore

serigraph

signed, titled, editioned 49/93 and dated 1979

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



101

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

The Mowers

linocut in 4 colours

signed, titled and editioned 21/60

11 1/2 x 13 3/4 inches 29.2 x 34.9 centimeters

Provenance: Private Collection, South Africa

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #39
Osborne Samuel, London, The Cutting Edge of Modernity: An Exhibition of Grosvenor School Linocuts, April 11 - May 11, 2013, same image

Literature: Peter White, Sybil Andrews: Colour Linocuts, Glenbow Museum, 1982, reproduced page 59, also reproduced full page colour page 39
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 117, catalogue #SA 39
The Cutting Edge of Modernity: An Exhibition of Grosvenor School Linocuts, Osborne Samuel, 2013, reproduced page 35

This is a fine impression with strong colours on thin oriental tissue.

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



102

LEO AYOTTE

1909 - 1976 Canadian

Paysage

oil on canvas board

signed

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



103

WALTER JOSEPH GERARD BACHINSKI

1939 - Canadian

Mother and Child

bronze sculpture

initialed, editioned 10/500 and stamped ABI

12 1/2 x 6 5/8 x 8 1/4 inches 31.7 x 16.8 x 21 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this measurement includes the base, which is part of the sculpture.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



104

JACQUES BARBEAU

Canadian

Juliette de Lotbinière

acrylic on canvas

signed and on verso titled

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



105

ALISTAIR MACREADY BELL

ARCA BCSFA CPE CSGA 1913 - 1997 Canadian

Autumn Flowers

colour woodcut

signed, titled and editioned 11/35

20 1/2 x 15 inches 52.1 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



106

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Art Museum, Edinburgh

watercolour on paper on card

signed and on verso titled Art Museum, Edinboro (sic)

8 3/4 x 12 5/8 inches 22.2 x 32.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



107

RALPH WALLACE BURTON

1905 - 1983 Canadian

Autumn - Dunrobin

oil on board

signed and on verso signed, titled indistinctly, dated 1963 and inscribed "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario

By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



108

RALPH WALLACE BURTON

1905 - 1983 Canadian

Lake Clear, Ont., Near Eganville

oil on board

signed and on verso signed, titled, dated 1964 and inscribed "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario

By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



109

RAYMOND CHOW

1941 - Canadian

Fruit Basket by the Window

acrylic on canvas

signed

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



110

NORA FRANCES ELIZABETH COLLYER

BHG FCA 1898 - 1979 Canadian

Cacti / Plants (verso)

double-sided oil on board

initialed and on verso initialed and titled on the gallery label

17 x 15 3/4 inches 43.2 x 40 centimeters

Provenance: Continental Galleries Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



111

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Trees

oil on board

signed and dated 1982 and on verso titled on the gallery label

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Galerie Mihalys, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



112

BRUNO COTE

1940 - 2010 Canadian

Landscape

oil on board

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: A gift to the Secretary General of the United Nations
A gift from the Secretary General to the Brazilian Ambassador to Canada
A gift from the Brazilian Ambassador to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



113

PATRICK GEORGE COWLEY-BROWN

BCSFA RCA 1918 - Canadian

Spring at Kirk's Ferry, Que.

oil on panel

signed and on verso titled and inscribed "16"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



114

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

The Downhill Racer

black and white lithograph

signed, editioned 70/100 and dated 1983

23 x 18 inches 58.4 x 45.7 centimeters

Provenance:

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



115

LOUIS DE NIVERVILLE

RCA 1933 - Canadian

Untitled

mixed media on paper

signed and dated 1978

17 x 21 1/2 inches 43.2 x 54.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Inc. Toronto



116

HALIN DE REPENTIGNY

1959 - Canadian

Green Boat

oil on canvas

signed and on verso signed, titled, dated 2008 and inscribed "orinal [sic] oil"

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Yukon

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



117

HALIN DE REPENTIGNY

1959 - Canadian

Vancouver in Fire

oil on canvas

signed and on verso signed, titled, dated 2007 indistinctly and inscribed "original oil"

32 x 36 inches 81.3 x 91.4 centimeters

Provenance: Private Collection, Yukon

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



118

EDWARD FALKENBERG

1936 - Canadian

Untitled

steel sculpture

signed and dated 1981

17 x 9 1/2 x 2 1/4 inches 43.2 x 24.1 x 5.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



119

ORVILLE NORMAN FISHER

BCSFA CSGA 1911 - 1999 Canadian

Fraser Canyon

pastel on paper

signed and dated 1961 and on verso titled and dated on a label

19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



120

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

L'Habitant, son cheval et traîneau d'hiver à Sainte-Rose

pen, ink and graphite drawing

signed

13 3/4 x 16 3/4 inches 34.9 x 42.5 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



121

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

Alouette, BC

watercolour on paper

signed and titled and on verso titled twice, once a gallery label and inscribed "No. 13"
7 x 9 7/8 inches 17.8 x 25.1 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Sold online sale of Fine Canadian Art, Heffel Fine Art Auction House, February 2003,
lot 17
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



122

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

Autumn Floods - Hatzic, BC

watercolour on card

signed and dated 1921 and on verso signed and titled on a gallery label
15 1/4 x 10 3/4 inches 38.7 x 27.3 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



123

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

Consolation Valley, Alta. (Mount Bident)

watercolour on paper

signed and dated 1920 and on verso titled and inscribed "10.109H" on a label
9 1/2 x 13 1/2 inches 24.1 x 34.3 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



124

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

Hatzic

watercolour on paper on card

signed and dated 1926 and on verso titled twice and inscribed "Fraser"

10 1/8 x 13 7/8 inches 25.7 x 35.2 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Sold online sale of Fine Canadian Art, Heffel Fine Art Auction House, February 2003,
lot 22
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



125

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

Near Brockton Point

watercolour on paper on card

signed and on verso titled and inscribed "\$2.50" and "623"

3 1/4 x 4 7/8 inches 8.3 x 12.4 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



126

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

Old Hastings Mill, Burrard Inlet

watercolour on paper on card

signed and dated 1900

4 3/8 x 6 3/4 inches 11.1 x 17.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



127

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

Sand Spit, Old Rifle Range, Comox

watercolour on embossed card

signed, titled and dated June 16, 1925

5 1/8 x 8 3/4 inches 13 x 22.2 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



128

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

Sunset Flow - D'Arcy

watercolour on card

signed, titled and dated Th-July-10-24 and on verso titled on a gallery label

7 3/16 x 9 1/2 inches 18.3 x 24.1 centimeters

Provenance: Alex Fraser Galleries, Vancouver

Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



129

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

The Bluff - Comox

watercolour on card

signed, titled and dated twice: 1925 and June 20th, 1925 and on verso inscribed "No. 6"

6 1/8 x 9 5/8 inches 15.6 x 24.4 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



130

ROBERT GENN
FCA 1936 - 2014 Canadian

April, Frechet

oil on panel

signed and on verso titled on a gallery label
5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Harrison Galleries, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



131

ROBERT GENN
FCA 1936 - 2014 Canadian

Exaltation

oil on canvas

signed and on verso signed and titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Continental Galleries Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



132

ROBERT GENN
FCA 1936 - 2014 Canadian

Trio

oil on panel

signed and on verso titled on a gallery label
5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Harrison Galleries, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



133

ATTRIBUTED TO PATRICK GEORGE COWLEY-BROWN

Canadian

Winter Landscape / Portrait (verso)

double-sided oil on board

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



134

ROLAND GISSING

ASA 1895 - 1967 Canadian

Alberta Harvest

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Sold online sale of Fine Canadian Art, Heffel Fine Art Auction House, May 31, 2008, lot 421

By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



135

JOHN HOWARD GOULD

CSGA OSA RCA 1929 - 2010 Canadian

Mother and Child

acrylic on paper

signed and on verso titled on a gallery label

19 5/8 x 25 1/2 inches 49.8 x 64.8 centimeters

Provenance: Here & Now Art Gallery, Toronto

Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



136

FREDERICK STANLEY HAINES

CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

Woodland

oil on board

signed and on verso titled and dated 1955 on a label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



137

WILLIAM GARNET HAZARD

CPE 1903 - 1987 Canadian

Flowers in a Vase

watercolour on paper

signed and on verso numbered 13483

17 1/2 x 19 3/4 inches 44.4 x 50.2 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



138

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Snow Clouds

silk screen

signed

15 3/4 x 20 3/4 inches 40 x 52.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



139

FRANCESCO (FRANK) IACURTO

RCA SAPQ 1908 - 2001 Canadian

Boys at a Dock

oil on canvas board

signed and dated 1971

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



140

FRANCESCO (FRANK) IACURTO

RCA SAPQ 1908 - 2001 Canadian

Park in Quebec City

oil on canvas

signed and on verso signed, titled and dated 1965

20 x 24 inches 50.8 x 61 centimeters

Provenance: Acquired directly from the Artist in the 1960s by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



141

FRANCESCO (FRANK) IACURTO

RCA SAPQ 1908 - 2001 Canadian

Port Scene, Quebec City

oil on canvas

signed and dated 1964

24 x 20 inches 61 x 50.8 centimeters

Provenance: Acquired directly from the Artist in the 1960s by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



142

FRANCESCO (FRANK) IACURTO

RCA SAPQ 1908 - 2001 Canadian

Street Scene

acrylic on paper

signed and dated 1966

24 x 19 inches 61 x 48.3 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



143

OTTO REINHOLD JACOBI

OSA RCA SCA 1812 - 1901 Canadian

Coastal Landscape

watercolour on paper

signed and dated 1881

19 x 28 7/8 inches 48,3 x 73,3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



144

FRANCES ANNE JOHNSTON

OSA RCA 1910 - 1987 Canadian

Still Life

oil on board

signed

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Frances Johnston's husband, Franklin Arbuckle, founded the Florence art program at the Ontario College of Art in 1974. As a result, both artists had the opportunity to live and work in Fiesole, Italy for several years. This still life with flowers is a fine example of the paintings that Johnston produced during this period.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



145

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

The Shadowy Glen

oil on board

signed and on verso titled twice, once on a label and inscribed Franz Johnston on a label
10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Toronto
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



146

KIAKSHUK

1886 - 1966 Canadian Indigenous

Three Bear Hunters

sealskin stencil on paper on card

signed, titled, editioned 21/50, dated 1960 and inscribed "Cape Dorset Baffin Is."
14 1/2 x 21 inches 36.8 x 53.3 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



147

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Light Trading on the Toronto Stock Exchange

colour lithograph

signed and editioned 175/950
16 1/2 x 19 1/2 inches 41.9 x 49.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



148

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Map of Metropolitan Toronto

colour lithograph

signed and editioned 85/850

18 1/2 x 24 inches 47 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



149

ALFRED LALIBERTÉ

RCA SSC 1878 - 1953 Canadian

Le sellier

bronze sculpture

signed, titled and inscribed "R.B.W. Inc. N.Y."

15 x 9 x 14 inches 38.1 x 22.9 x 35.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Les bronzes d'Alfred Laliberté, Collection du Musée du Québec, 1978, reproduced page 57, listed page 214

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



150

JOHN DOUGLAS LAWLEY

1906 - 1971 Canadian

Wild Ponies of Sable Island

oil on canvas board

signed and on verso titled on the gallery label and stamped Dominion Gallery, Montreal

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



151

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

From the series La petite poule d'eau

lithograph

signed and editioned H.C. VI/XX

9 3/4 x 7 3/4 inches 24.8 x 19.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



152

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

From the series La petite poule d'eau

lithograph

signed and editioned H.C. VI/XX

9 3/4 x 7 7/8 inches 24.8 x 20 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



153

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

From the series La petite poule d'eau

lithograph

signed and editioned H.C. VI/XX

8 3/4 x 16 3/4 inches 22.2 x 42.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



154

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Figure Sketches

ink and pencil on paper

on verso stamped with the estate stamp

9 1/2 x 13 1/2 inches 24.1 x 34.3 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



201

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

Horse Drawn Wagon

oil on canvas

signed and on verso titled on a gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Uno Langmann Ltd., Vancouver
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



202

ATTRIBUTED TO DONALD IVAN MCLEOD

1886 - 1967 Canadian

Autumn Landscape

oil on canvas board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Two black and white photos of Dr. Frederick Banting and Donald McLeod are included with this lot.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



203

ATTRIBUTED TO DONALD IVAN MCLEOD

1886 - 1967 Canadian

Old Quarry

oil on canvas board

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Inscribed on verso: "Donald I. MacLeod [sic] - friend of Banting" / "artist D.I. MacLeod [sic] (Cdn) (of MacLeod [sic], Young & Weir)" and affixed with an inscription on paper: "a sketch of The Old Quarry July 1942"

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



204

ATTRIBUTED TO DONALD IVAN MCLEOD

1886 - 1967 Canadian

View of a Farm

oil on canvas board

on verso inscribed "Artist Donald I. MacLeod [sic] (Canada), gift to Mrs. K. Moorby's family from artist"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



205

ROBERT MCVITTIE

1935 - 2002 Canadian

Haze Over 2nd Narrows

oil on canvas

signed and on verso titled and inscribed "Vancouver, B.C." and "67-62"

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



206

FATHER HENRY METZGER

1877 - 1949 Canadian

Fall, Qu'Appelle Valley

oil on canvas

signed and on verso titled

11 1/2 x 15 7/8 inches 29.2 x 40.3 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



207

FATHER HENRY METZGER

1877 - 1949 Canadian

Indian Woman on Snowshoes with Pipe

oil on canvas

signed Metzger, after Krieghoff

10 1/2 x 8 1/2 inches 26.7 x 21.6 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



208

FATHER HENRY METZGER

1877 - 1949 Canadian

Jumping Bear, Sioux Chief of the Reserve of Standing Buffalo, Qu'Appelle

oil on canvas

signed and on verso titled

14 x 10 inches 35.6 x 25.4 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



209

FATHER HENRY METZGER

1877 - 1949 Canadian

O-Hoo, A Cree Indian

oil on canvas

signed and on verso titled and inscribed indistinctly "brother of Star Blanket who signed the Indian Treaty with Ibegorenbo"

11 1/2 x 10 inches 29.2 x 25.4 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



210

ROBERT MICHENER

1935 - Canadian

Badlands

oil on canvas

signed

51 3/8 x 68 inches 130.5 x 172.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



211

LOUIS MUHLSTOCK

CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

Flora Series

tempera on paper

on verso signed and dated 1970

12 x 9 1/8 inches 30.5 x 23.2 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



212

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Camp Cove, Harrison Lake, BC

watercolour on paper

signed, titled and dated 9 March 1993

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



213

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Farm Buildings, Fiesole

watercolour on paper

signed, titled and dated May 24, 1972

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

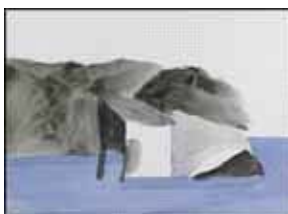
Literature:

Please note: this work is matted but unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



214

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Galiano Island

watercolour on paper

signed, titled and dated August 26, 1970 and on verso inscribed "971" and "Schedule 4 Post 68 Company"

10 1/4 x 14 inches 26 x 35.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



215

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Salishan, Oregon

watercolour on paper

signed, titled and dated 9 January 1996

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



216

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Shoreline, Cabbage Island, BC

watercolour on paper

signed, titled and dated 25 September 1993

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

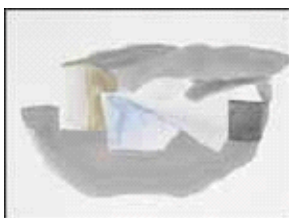
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



217

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Still Life in a Landscape

watercolour on paper

signed, titled and dated March 16, 1971

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is matted but unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



218

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

June Evening on Emma Lake, Saskatchewan

oil on board

signed and on verso signed and titled

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



219

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

Rain on Rapid Lake

oil on board

signed and on verso signed and titled

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



220

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

View Across the Lake

oil on board

signed

9 x 10 1/2 inches 22.9 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



221

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Ducks at Dawn

oil on canvas

signed

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



222

LAWRENCE ARTHUR COLLEY PANTON

CGP CPE CSGA CSPWC FCA OSA RCA 1894 - 1954 Canadian

After the Storm

oil on board

signed and on verso signed and titled

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



223

NUNA PARR

1949 - Canadian

Dancing Bear

stone sculpture

signed

12 3/4 x 16 x 9 1/2 inches 32.4 x 40.6 x 24.1 centimeters

Provenance: Galerie Le Chariot, Montreal
Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



224

ISAACIE PETAULASSIE

Canadian Indigenous

Pot Spirits

sealskin stencil on paper

signed, titled, editioned 21/50, dated 1960 and inscribed "Cape Dorset Baffin Island" and on verso inscribed "352"

12 3/8 x 19 inches 31.4 x 48.3 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



225

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Warren's Landing, Lake Winnipeg

colour woodcut

signed and editioned 115

6 5/8 x 9 1/2 inches 16.8 x 24.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

This work was produced in an edition of 200 and is the sixth print from the portfolio Ten Woodcuts. Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



226

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - Canadian

Notre Dame

charcoal on paper

signed and dated 1955

20 x 13 inches 50.8 x 33 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



227

CARL RAY

PNIAI WS 1943 - 1978 Canadian

Shaking Tent

acrylic on canvas board

signed in syllabics and signed and on verso titled, dated 1968 and inscribed "Noo 18" / "Carl Ray"
30 x 24 inches 76.2 x 61 centimeters

Provenance: Acquired from Daphne Odjig by the present Private Collector, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



228

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Les chutes, La Malbaie, sur Rivière Malbaie

oil on board

signed and on verso titled and dated circa 1960 on the gallery label
20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie l'Art français, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



229

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Les oies I

lithograph

signed in the print, editioned H.C. and inscribed "Lithographie originale"
20 1/2 x 25 inches 52.1 x 63.5 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005,
reproduced page 272

Please note: this work is mounted on archival material but is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



230

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Les oies II

lithograph

signed in the print, editioned H.C. and inscribed "Lithographie originale"

22 x 26 1/4 inches 55.9 x 66.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 272

Please note: this work is mounted on archival material but is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



231

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Autumn Maple and Poplar

oil on board

signed and on verso titled on the artist's label and on the gallery label

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



232

ALLEN SAPP

OC RCA 1929 - Canadian

My Grandfather Had so Many Cows

acrylic on canvas

signed and on verso titled on a label

24 x 30 inches 61 x 76.2 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



233

ANTONY (TONY) SCHERMAN

1950 - Canadian

Fruit Still Life Study

pastel on paper

signed and dated 1996

19 5/8 x 27 1/2 inches 49.8 x 69.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



234

ANTONY (TONY) SCHERMAN

1950 - Canadian

Landscape

encaustic on paper

signed with initials and dated 1993

29 1/2 x 24 inches 74.9 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



235

ANTONY (TONY) SCHERMAN

1950 - Canadian

Portrait

etching

signed, editioned 3/30 and inscribed "For Kim and Tony"

11 1/2 x 9 inches 29.2 x 22.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



236

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

Girl with a Dog

oil on board

signed and on verso dated June 1, 1964

23 3/4 x 17 3/4 inches 60.3 x 45.1 centimeters

Provenance: Acquired directly from the Artist in the 1960s by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



237

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

Portrait

oil on board

signed and on verso dated July 11, 1964

24 x 18 inches 61 x 45.7 centimeters

Provenance: Acquired directly from the Artist in the 1960s by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



238

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

Portrait of a Lady with a Hat

oil on board

signed and on verso dated 1967

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Acquired directly from the Artist in the 1960s by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



239

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

Winter Scene

oil on canvas board

signed

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Acquired directly from the Artist in the 1960s by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



240

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Enchanted Garden

lithograph on paper

signed, titled, editioned trial proof 5/6 and dated 1982

22 x 34 inches 55.9 x 86.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



241

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Untitled

enamel on board

62 3/4 x 48 inches 159.4 x 121.9 centimeters

Provenance: Collection of Doris Shadbolt
Jack and Doris Shadbolt Foundation, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

This painting is from Jack Shadbolt's studio. Jack's wife Doris Shadbolt designed the frame for this painting following his passing. This fine painting relates to the calligraphic works that he was producing during the early 1960s.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



242

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Villa in the Countryside

mixed media on paper

signed

28 3/4 x 36 inches 73 x 91.4 centimeters

Provenance: Collection of Doris Shadbolt
Jack and Doris Shadbolt Foundation, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



243

ARTHUR SHILLING

1941 - 1986 Canadian

Self Portrait of the Artist in a Red Shirt

oil on canvas board

signed and dated 1962

20 x 13 1/2 inches 50.8 x 34.3 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



244

K.B. CARSWELL SIMPSON

Canadian

Maple Tree in Autumn

watercolour on paper

signed and dated 1936 and on verso inscribed indistinctly

15 x 20 1/4 inches 38.1 x 51.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



245

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Window VI

mixed media on paper

signed twice, titled, editioned 1/4 twice and dated 1992 and on verso titled, editioned and dated on the gallery label

14 1/4 x 13 3/4 inches 36.2 x 34.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



246

TAKAO TANABE

OC 1926 - Canadian

Burrard Inlet & Indian Arm

pastel on paper

signed, titled, dated 1957 and monogrammed
9 x 24 inches 22.9 x 61 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



247

FREDERICK BOURCHIER TAYLOR

CPE CSGA FCA RCA 1906 - 1987 Canadian

In San Miguel de Allende

oil on board

signed and on verso signed, titled and inscribed "V - 61" on the artist's label and "17 - 72"
10 3/8 x 8 3/8 inches 26.3 x 21.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



248

GEORGE THOMSON

OSA 1868 - 1965 Canadian

Farm Scene

oil on board

signed and on verso signed and titled
12 1/4 x 16 1/2 inches 31.1 x 41.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



249

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

Chief Isaac Schultz

oil on canvas board

signed and on verso titled, dated 1947 and certified by John M. Thornton
29 1/2 x 21 1/2 inches 74.9 x 54.6 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



250

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

Lynn Canyon

oil on canvas

signed
28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



251

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

Portrait of Mabel Stanley's Mother

oil on canvas

on verso titled, inscribed "High Ranking Kwakuitl Woman" and certified by John M. Thornton
23 1/2 x 19 1/2 inches 59.7 x 49.5 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



252

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

Prairie Wheat

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



253

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

Seascape / Mountain Scene (verso)

double-sided watercolour on paper

signed

6 1/8 x 7 1/2 inches 15.6 x 19 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



254

MICHAEL TICKNER

1947 - Canadian

Beach, Vancouver, BC

acrylic on board

signed and on verso signed, dated 1991 and inscribed "Vancouver, BC" and "Cat #9124"

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,250 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



255

PETER JOHN VOORMEIJ

1940 - Dutch

Spirit Eagle

acrylic on canvas

signed and on verso signed, titled and dated 2014
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



256

ROBERT E. WOOD

1926 - 1999 Canadian

In the Rockies - Ten Mile Point

oil on canvas

on verso titled on a gallery label
24 x 30 inches 61 x 76.2 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



257

DON YEOMANS

1958 - Canadian

Communications

gouache on card

signed and dated 1997
20 1/2 x 20 1/2 inches 52.1 x 52.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



258

PIERRE SOULAGES

1919 - French

Composition #5

etching and aquatint on paper

signed and editioned 85/100 and on verso signed twice, titled twice and on a gallery label and inscribed "an original etching"

30 x 22 1/2 inches 76.2 x 57.1 centimeters

Provenance: The J.L. Hudson Gallery, Detroit
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



259

ROBERT STONE

1820 - 1870 British

Two Works

30 x 22 1/2 inches 76.2 x 57.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto